

Commissioned by Maila Gutierrez Springfield

Doloroso

for piano, tuba and soprano saxophone

Patrick Long
(2008)

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Score in C

Doloroso

for Piano, Tuba and Soprano Saxophone

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Steady (♩ = c. 88)

The score is written for Soprano Saxophone (S. Sax.), Bass Tuba (B. Tba.), and Piano. It begins in 4/4 time with a tempo of steady (♩ = c. 88). The Soprano Saxophone part starts with a whole rest. The Bass Tuba part begins with a whole rest, followed by a half note G2 (marked *p*), a half note F2 (marked *p*), and a whole note E2 (marked *p*). The Piano part features a right-hand melody of eighth notes (marked *ppp*) and a left-hand accompaniment of whole notes (marked *ppp*). The score includes dynamic markings such as *ppp*, *p*, *pp*, and *mp*. It also contains performance instructions like *8va*, *8vb*, and *Tr.* (trill). The piece is divided into systems, with measures 7, 13, and 19 marked at the beginning of their respective systems. The time signature changes from 4/4 to 3/4 and back to 4/4.

17

S. Sx.

B.Tba.

mp *pp*

pp

22

S. Sx.

B.Tba.

mp *mf* *p* *mp*

mp *mf*

mp

* This note is correct - does not match saxophone

27

S. Sx.

B.Tba.

mf *cresc.*

mf *cresc.*

mf *cresc.* *f*

(E₄)

33

S. Sx.

B.Tba.

ff *mf*

f *ff* *f* *8va*

(Fr)

37

S. Sx.

B.Tba.

f *mp*

ff *mp*

41

S. Sx.

B.Tba.

p *niente*

mp

p

Red.

48

S. Sx.

B. Tba.

pp

mf

p

53

S. Sx.

B. Tba.

mp

8vb - -

58

S. Sx.

B. Tba.

8vb - -

8vb - -

63

S. Sx. *mp*

B. Tba. *mf*

67

S. Sx.

B. Tba.

71

S. Sx.

B. Tba.

76 *mf* *ritard. . .*

S. Sax.
B. Tba.

81 **Steady** (♩ = c. 94)

S. Sax.
B. Tba.

86 *mp*

S. Sax.
B. Tba.

91

S. Sx.

B. Tba.

poco rit ... Slightly faster (♩ = c. 102)

96

S. Sx.

B. Tba.

102

S. Sx.

B. Tba.

107

S. Sax.

B. Tba.

112

S. Sax.

B. Tba.

116

S. Sax.
mf

B. Tba.
mf

mp

120

S. Sx. *f*

B. Tba. *f*

mf *f p* *f p*

(senza pedal)

124

S. Sx. *ff* *rall ...*

B. Tba.

f p *f p f* *p*

Heavy and dramatic (♩ = c. 92)

127

S. Sx. *ff*

B. Tba. *ff* *ff*

fff

Ped.

S. Sax. *132*

B. Tba.

Measures 132-135. S. Sax. part features a melodic line with triplets and slurs. B. Tba. part features a lower melodic line with slurs. Piano accompaniment includes chords and a bass line with slurs and accents.

S. Sax. *136*

B. Tba.

Measures 136-139. S. Sax. part has a melodic line with triplets. B. Tba. part has a melodic line with slurs. Piano accompaniment includes chords and a bass line with slurs and accents. Dynamics include *ff* and *ffff*.

S. Sax. *140*

B. Tba.

Measures 140-143. S. Sax. part has a melodic line with a dynamic marking of *p*. B. Tba. part has a melodic line with a dynamic marking of *mp*. Piano accompaniment includes chords and a bass line with slurs and accents. Dynamics include *f*, *mp*, and *mf*. A *sub-loco* marking is present at the bottom.

poco rit ... a tempo

S. Sx.

B. Tba.

p *mf* *f* *p*

Numb, hesitant (♩ = c. 88)

S. Sx.

B. Tba.

p *pp*

S. Sx.

B. Tba.

161 **rall ...** **A tempo**

S. Sax. *pp*

B. Tba. *mp*

p

167 **poco rit ...** **Steady** (♩ = c. 94)

S. Sax. *p*

B. Tba.

p

(no pedal)

172

S. Sax.

B. Tba.

ped.

177

S. Sx.

B. Tba.

mp

ppp

p

183

S. Sx.

B. Tba.

pp

dim. . .

(senza pedal)

188

molto rit . . .

S. Sx.

B. Tba.

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Soprano Saxophone in B \flat

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Steady ($\text{♩} = \text{c. } 88$)

Soprano Sax

(Tuba)

8

(Tuba)

14

(Tuba)

19

(Tuba)

26

(Tuba)

p

ppp *pp* *ppp*

pp *mp*

pp *mp* *mf* *p* *mp*

mf *cresc.*

mf *cresc.*

Soprano Saxophone in B \flat - page 2

32

(Tuba)

37

f *mp* *p*

44

niente *pp*

(Tuba)

51

(Tuba)

57

mp *mf*

(Tuba)

64

(Tuba)

Soprano Saxophone in B \flat - page 3

69

(Tuba)

74

3

3

mf

(Tuba)

77

Steady ($\text{♩} = \text{c. } 94$)

4

6

4

15

98

Slightly faster ($\text{♩} = \text{c. } 102$)

p

(Pno.)

(Pno.)

104

111

116

mf *f*

121

ff

Heavy and dramatic (♩ = c. 92)

126

(Pno.) *fff* Ped.

129

(Pno.) *ff*

133

3 3 3 3

137

(Pno.) 3 3 3 3 8^{va}

Soprano Saxophone in B \flat - page 5

141

(Pno.) *f* *p*
(8^{vb})-----' loco

poco rit ... a tempo

146

p **3**

Numb, hesitant ($\text{♩} = \text{c. } 88$) **A tempo**

154

(Tuba) **10** *pp* **10**

poco rit .. Steady ($\text{♩} = \text{c. } 94$)

167

(Pno.) *p*

173

(Tuba) *mp*

(Pno.) *loco*

Soprano Saxophone in B \flat - page 6

179

Musical score for measures 179-184. The score is in 4/4 time. The Soprano Saxophone part (top staff) consists of six measures of whole notes, starting on G4 and moving up stepwise to E5. The notes are marked with a *ppp* dynamic. The Tuba part (middle staff) has six measures of music, starting with a whole note G2, followed by eighth notes, and ending with two whole rests. The Piano part (bottom staff) has six measures of whole rests.

185

molto rit . . .

Musical score for measures 185-190. The score is in 4/4 time. The Soprano Saxophone part (top staff) consists of six measures of music, starting with a whole note G4 and moving up stepwise to E5. The notes are marked with a *pp* dynamic. The Piano part (bottom staff) has six measures of music, starting with a *pp* dynamic and a *(senza pedal)* instruction. The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The dynamics include *pp* and *dim. . .*. The piece concludes with a final chord in the piano part.

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Tuba (in C)

Doloroso

for Piano, Tuba and Soprano Saxophone

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Steady (♩ = c. 88)

(Piano cue)

Piano *p*

ppp

7

13

19

26

33

39

(Pno.)

mf *mp* Piano *p*

46

Musical notation for measures 46-51. The top staff is in bass clef and contains a melodic line starting at measure 46 with a *mf* dynamic. The bottom staff is in bass clef and contains a bass line with a *b.* (basso continuo) line. The key signature has one flat.

52

Musical notation for measures 52-57. The top staff is in bass clef and contains a melodic line with a *mf* dynamic. The bottom staff is in bass clef and contains a bass line with a *b.* (basso continuo) line. The key signature has one flat.

58

Musical notation for measures 58-64. The top staff is in bass clef and contains a melodic line with a *mf* dynamic. The bottom staff is in bass clef and contains a bass line with a *b.* (basso continuo) line. The key signature has one flat.

65

Musical notation for measures 65-70. The top staff is in bass clef and contains a melodic line with a *mf* dynamic. The bottom staff is in bass clef and contains a bass line with a *b.* (basso continuo) line. The key signature has one flat.

71

Musical notation for measures 71-76. The top staff is in bass clef and contains a melodic line with a *mf* dynamic. The bottom staff is in bass clef and contains a bass line with a *b.* (basso continuo) line. The key signature has one flat.

ritard...

Steady (♩ = c. 94)

77

Musical notation for measures 77-81. The top staff is in bass clef and contains a melodic line with a *mf* dynamic. The bottom staff is in bass clef and contains a bass line with a *b.* (basso continuo) line. The key signature has one flat. A *Piano* dynamic marking is present in the bottom staff. The tempo marking *Steady* (♩ = c. 94) is indicated.

82

Musical notation for measures 82-87. The top staff is in bass clef and contains a melodic line with a *pp* dynamic. The bottom staff is in bass clef and contains a bass line with a *pp* dynamic and a *(no pedal)* marking. The key signature has one flat.

87

Musical score for measures 87-91. The top staff is a bass clef with a melodic line. The bottom staff is labeled "(Pno.)" and contains a piano accompaniment with a repeating eighth-note pattern. A dynamic marking of *mp* is placed above the piano staff.

92

Musical score for measures 92-96. The top staff is a bass clef with a melodic line. The bottom staff is labeled "(Pno.)" and contains a piano accompaniment with a repeating eighth-note pattern.

97 *poco rit* ... **Slightly faster** (♩ = c. 102)

Musical score for measures 97-101. The top staff is a bass clef with a melodic line. The middle staff is labeled "(Pno. cue)" and contains a piano accompaniment with a repeating eighth-note pattern. The bottom staff is labeled "(Pno.)" and contains a piano accompaniment with a repeating eighth-note pattern. Dynamic markings of *p* are present in the piano parts.

102

Soprano sax.

Musical score for measures 102-106. The top staff is a treble clef with a melodic line for the Soprano saxophone. The bottom staff is a bass clef with a piano accompaniment consisting of a series of chords. A dynamic marking of **6** is placed above the piano staff.

114 (Sax.)

mf

119

f

Heavy and dramatic (♩ = c. 92)

126

ff *ff*

133

ff

139

mp

145 *poco rit ... a tempo*

p *mf* *p*

Numb, hesitant (♩ = c. 88)

152 (Pno. cue)

p

160

rall . . .**a tempo**

(Pno. cue)

Musical score for measures 160-166. The top staff is in bass clef, and the bottom staff is in treble clef. The top staff has a "rall . . ." marking and then "a tempo". The bottom staff has a "p" marking and a "mp" marking. A horizontal line underlines the bottom staff from measure 163 to 166.

167

poco rit . . .**Steady** (♩ = c. 94)

Musical score for measures 167-171. The top staff is in bass clef. The tempo marking "poco rit . . ." is above the staff, and "Steady (♩ = c. 94)" is to the right. The music consists of a single melodic line in the bass clef.

172

(Pno.)

Musical score for measures 172-177. The top staff is in bass clef, and the bottom staff is in bass clef. The top staff has a "mp" marking. The bottom staff has a "fca" marking. The music consists of two staves of piano accompaniment.

178

Musical score for measures 178-184. The top staff is in bass clef. The music consists of a single melodic line in the bass clef.

185

molto rit . . .

(Pno.)

Musical score for measures 185-191. The top staff is in bass clef, and the bottom staff is in bass clef. The top staff has a "pp" marking. The bottom staff has a "dim. . ." marking and "(senza pedal)" marking. The music consists of two staves of piano accompaniment.