

for Andrew Waggoner

SHADOW STEPS

(Tape available from the composer)

FOR VIOLIN AND TAPE

PATRICK LONG
(2001)

♩ = 144

VLN.

TAPE

fff

1

VLN.

TAPE

7

VLN.

TAPE

12

p

VLN.

TAPE

19

like a trill

mp

pp

VLN .

24

pp

(etc. . . a random 8th note pattern continues)

VLN .

29

VLN .

34

mp

ff

3 (chord)

(slightly different random pattern . . .)

etc.

VLN .

39

mf

VLN .

43

VLN .

47

mp

pp

(slightly different random pattern . . .)

(etc.)

VLN .

n. *mf*

TAPE

52

VLN .

p *mf* 3:2 5:4

TAPE

57

VLN .

mf

TAPE

61

VLN .

p

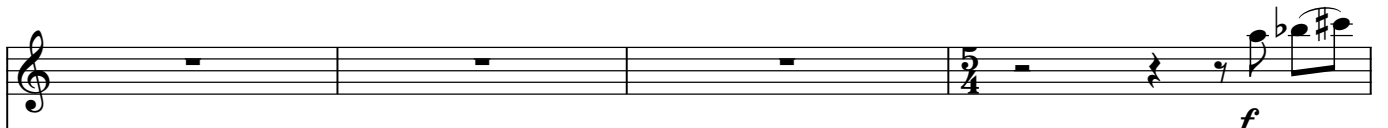
TAPE

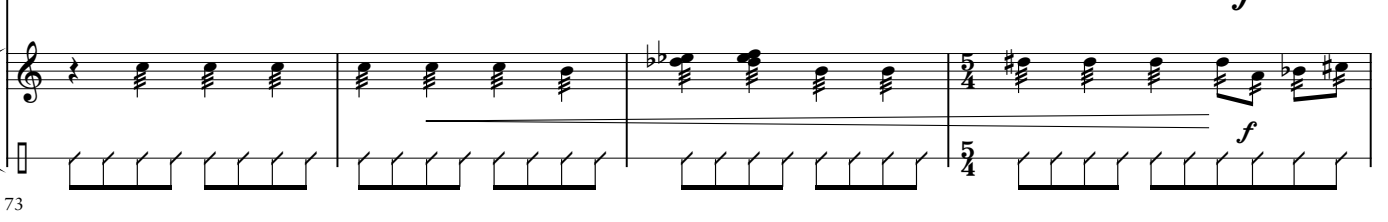
65

VLN .


TAPE

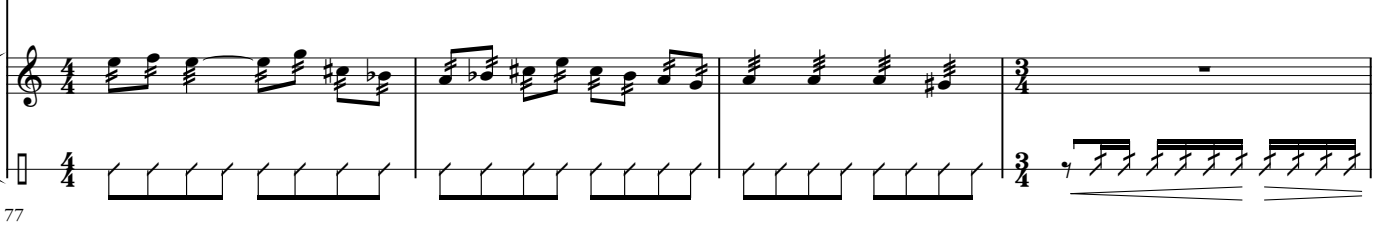
69

VLN. 


TAPE 

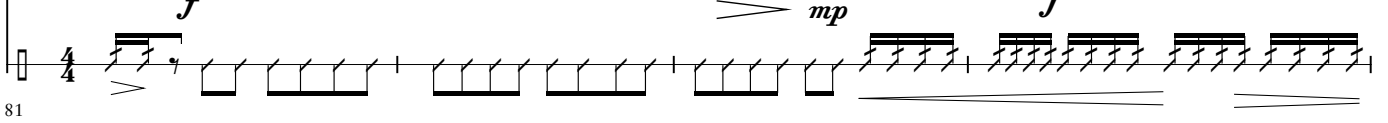
73

VLN. 


TAPE 

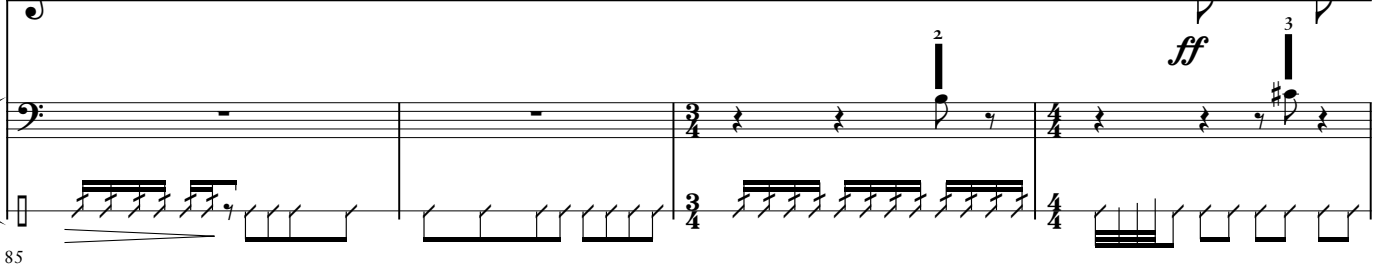
77

VLN. 

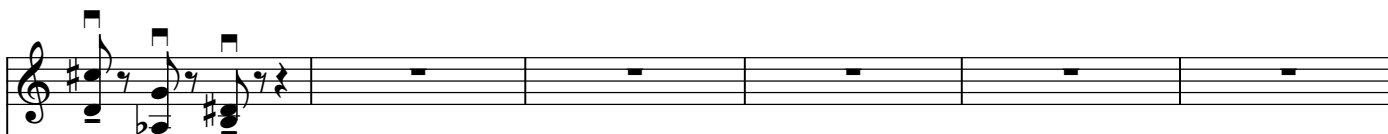
TAPE 

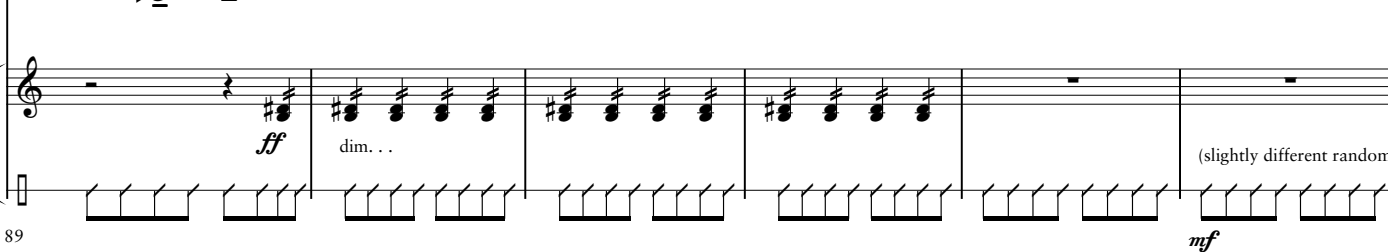
81

VLN. 

TAPE 

85

VLN. 

TAPE 

89

(slightly different random pattern)

VLN. *mf*

TAPE *mp*

95

VLN. gradually to tremolo *ff* *f* *sim.*

TAPE

99

VLN.

TAPE *f*

103

VLN.

TAPE

107

VLN. *mf*

TAPE

111

VLN.

TAPE

115

VLN.

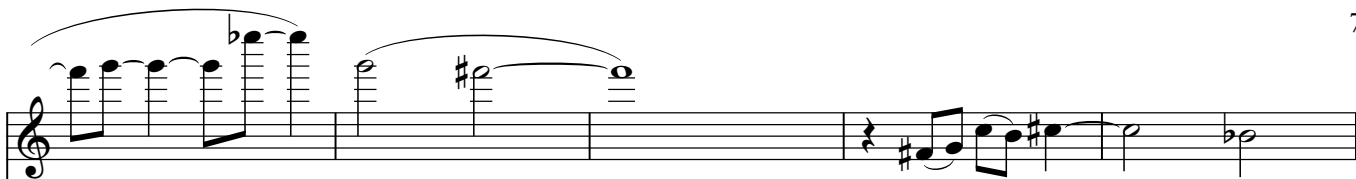
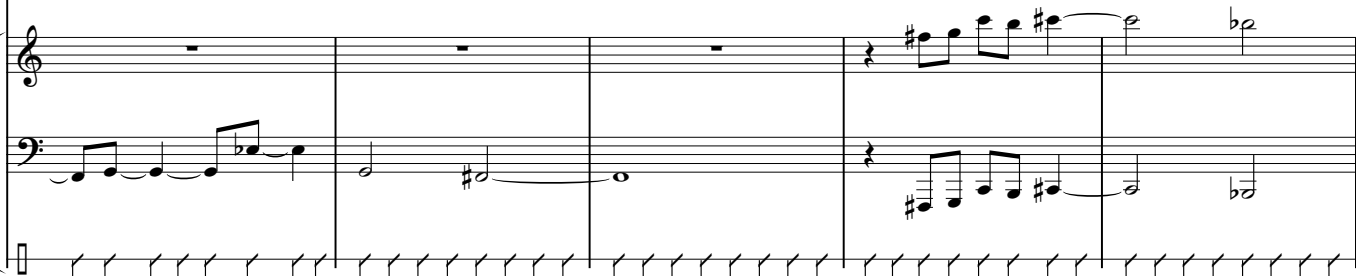
TAPE

119



VLN. *f*

TAPE



123

VLN.  TAPE 

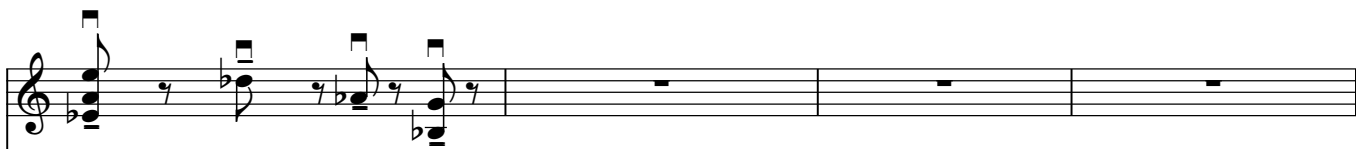

127

VLN.  TAPE 

132

VLN.  TAPE 

137

VLN.  TAPE 

141

VLN. *f*

TAPE *p* *ff* *f*

145

VLN.

TAPE

150

VLN. *ff*

TAPE *f*

154

VLN.

TAPE

158

VLN.

TAPE *f*

(slightly different random pattern . . .) etc.

161

VLN.

TAPE

164

VLN.

TAPE

167

VLN.

TAPE

170

VLN. *ff*

TAPE

(slightly different random pattern . . .)

173 *ff*

VLN.

TAPE

176

VLN.

TAPE

179

VLN.


TAPE

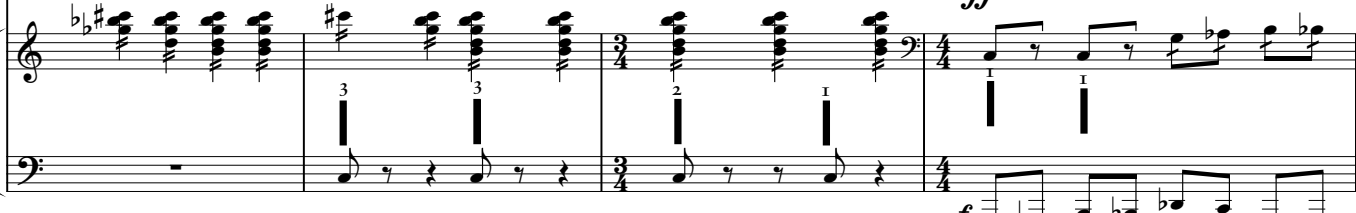
182

VLN.

TAPE

186

VLN. 

TAPE 

191 *ff*

VLN. 

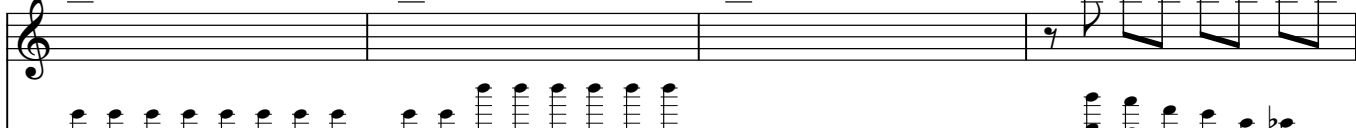
TAPE 


195

VLN. 


TAPE 


199 *Sva*

VLN. 

TAPE 

203 *ff*

VLN. 

TAPE 

207

VLN. *detaché*

TAPE

new random pattern begins

sim.

211

VLN.

TAPE

215

VLN.

TAPE

219

VLN. *ff*

TAPE

223

VLN.

TAPE

226

VLN.

TAPE

230

VLN.

TAPE

234

VLN.

TAPE

238

VLN .

TAPE

243

Detailed description: This system shows a violin staff and a tape staff. The violin staff has a treble clef and contains four measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *mp*. Hairpins indicate a crescendo from *p* to *mf*, a decrescendo from *mf* to *mp*, and then two more hairpins. The tape staff has a treble clef and contains four measures of music with fingerings: 5, 6, 7, 8; 8, 7, 6, 5; 5, 5, 5, 7; 8, 7, 8, 7; 8, 8, 8, 7.

VLN .

TAPE

248

Detailed description: This system shows a violin staff and a tape staff. The violin staff has a treble clef and contains four measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *p*. Hairpins indicate a decrescendo from *f* to *p*. The tape staff has a treble clef and contains four measures of music with fingerings: 6, 7, 8, 8; 8, 8, 8, 8; 8, 8, 8, 8; 8, 8, 8, 8; 8, 8, 8, 8; 8, 8, 8, 8; 8, 8, 8, 8; 8, 8, 8, 8.

VLN .

TAPE

252

Detailed description: This system shows a violin staff and a tape staff. The violin staff has a treble clef and contains four measures of music. The first measure has a dynamic marking of *ff*. The tape staff has a treble clef and contains four measures of music with fingerings: 1, 2, 3, 2; 1, 2.

VLN .

TAPE

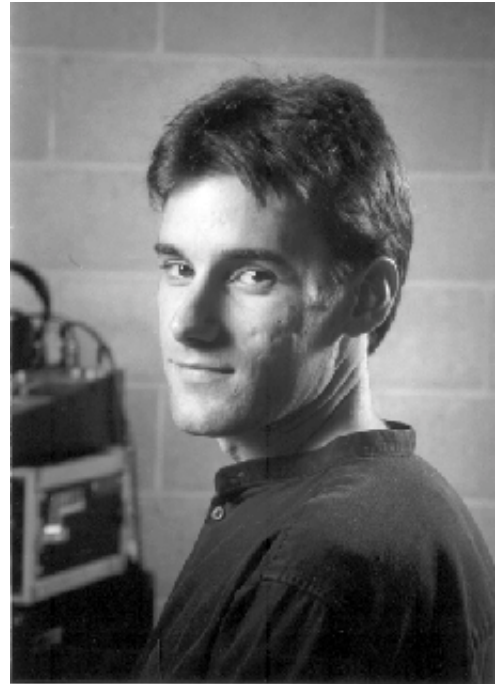
255

Detailed description: This system shows a violin staff and a tape staff. The violin staff has a treble clef and contains four measures of music. The second measure has a dynamic marking of *ff*. The tape staff has a treble clef and contains four measures of music with fingerings: 1, 2, 2, 1, 3.

Thank you for downloading this composition. If you ever perform this piece is public, please send a program to the address below.

Patrick Long is a *summa cum laude* graduate of Syracuse University. He received both his Masters and Doctoral degrees in composition from the Eastman School of Music in Rochester, New York. An active percussionist as well as a composer, he specializes in the creation and performance of works that combine real-time electronic processes with live performers. He has performed solo recitals of this music at numerous venues throughout the United States.

He has studied composition with Andrew Waggoner, Samuel Adler, Warren Benson, Christopher Rouse, Joseph Schwantner and David Liptak, percussion with Michael Bull and John Beck, and computer music with Allan Schindler. He has completed commissions for diverse artists and ensembles, including marimba soloist Andrew Harnsberger,



Ned Corman of the Commission Project, the Syracuse Symphony Orchestra Percussion Ensemble, the Timaeus Chamber Ensemble, saxophonist Gail Levinsky, the Hobart and William Smith Colleges Dance Department, the Eastman School of Music, pianist Jennifer Blyth, the Corigliano String Quartet, the Lina Bahn / Collin Oldham Duo, the Susquehanna University Orchestra and the Air de Cour Ensemble. His works have been featured at festivals and concert series around the U.S., including the Memphis State New Music Festival, the New Paltz *Music in the Mountains* Festival, the Ann Arbor *Brave New Works* Festival, the Kilbourn Concert Series, the Rochester *Image, Movement, Sound* Festival, the Washington D.C. Contemporary Music Forum, and the national conferences of the Society of Composers, Inc., the Society of Electro-Acoustic Musicians in the United States (SEAMUS), the Percussive Arts Society and the North American Saxophone Association.

Recordings of his works are featured on numerous CDs, as well as through the internet via MP3.com. Many of his scores are also available for free download via the internet. Also an active practitioner of pop music, he performs regularly with the central Pennsylvania-based rock band - *Faculty Lounge*.

He is currently an assistant professor of music composition, theory and technology at Susquehanna University. He resides in Selinsgrove, Pennsylvania with his wife Julie and daughter Renée.

Patrick Long, DMA
Assistant Professor of Composition, Theory and Music Technology
Susquehanna University
514 University Avenue
Selinsgrove, Pennsylvania 17870
(570) 372-4289
longp@susqu.edu
<http://www.longsound.com/>